

Designs in Aboriginal Art – First Peoples: Learning Materials for Newcomers

(<https://www.youtube.com/watch?v=EgMV6K5zppU&feature=youtu.be>)

You will listen to a speaker describe the designs that are commonly seen in aboriginal art. As you listen, answer the questions. You have 60 seconds to read the questions before you listen.

Instructions: Fill in the blank/circle the correct answer for each question.

1. What is the **main idea** of this speech?
 - a. Aboriginal people protect the natural environment.
 - b. Bears, frogs, and beavers are common designs in aboriginal art.
 - c. Learning about art can help you learn more about the culture.**

2. Which of these are facts from the speech? (circle all that apply)
 - a. Designs can refer to where a family came from.**
 - b. Eagles sometimes eat salmon.
 - c. In the past, aboriginal people were dependent on the natural environment.**
 - d. Cedar trees were very important to aboriginal people on the west coast of BC.**
 - e. Aboriginal art is only found on useful items like blankets.

3. Animal designs are common in aboriginal art because...

(**various answers acceptable**, e.g. In the past, Aboriginal Peoples on the West Coast of BC had a very close connection to the natural world because they depended on it for survival)

4. What is the speaker's tone?
 - a. Angry, frustrated, and mean
 - b. Friendly, relatable, and interested**
 - c. Sad, discouraged, and melancholy

5. What is the speaker's attitude toward aboriginal art?
 - a. Negative – it is too simple and repetitive
 - b. Positive – we can look at art to help us understand the culture**
 - c. Neutral – she doesn't have an opinion

Scoring: When listening for information, a CLB 5 learner should be able to

- identify the main idea (Question #1)
- identify factual details (Question #2)
- interpret descriptions (Question #3)
- identify implied meaning (Question #3 and #5)
- recognize register (Question #4 and #5)