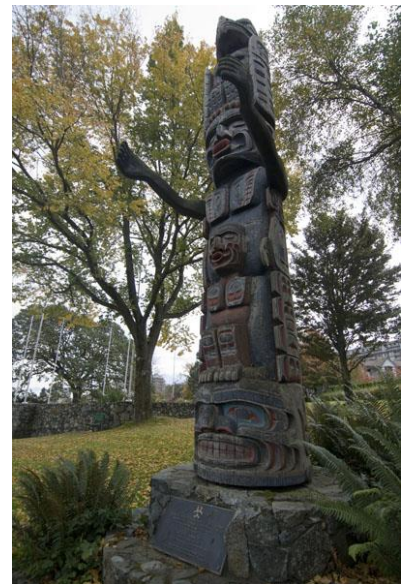

WHAT THOUGHTS ARE TO THE INDIVIDUAL, ART IS TO THE COMMUNITY AS A WHOLE. THAT'S WHERE YOU REFLECT ON WHO YOU ARE, WHO YOU HOPE TO BE, WHAT YOU'VE GONE THROUGH, AND WHERE YOU HOPE TO GO.¹

WENDELL PIERCE

Project	Plan, participate in and reflect on an art walk in your community.
Purpose	Get to know your community better. Learn more about the history, present and future of your community. Think about the ideas and feelings that are expressed in art. Practice English while participating in a “real life” activity.

PLAN IT

1. **Build the language skills you need to talk about art** - See the “Aboriginal Art Unit (CLB 5)” from the [First Peoples: Learning Materials for Newcomers](#).
2. **Find out where the public art is in your neighbourhood** - Most municipalities (cities) have a list of public art on their website. The City of Surrey even has an [Art Walk App](#).
3. **Map your route** -Download a map and mark the locations of the art and the route you will walk.
4. **Plan your walk** - Decide on a date, time, meeting place, and backup plan in case it rains.



Kwakiutl Totem Pole, James Dick (1971) Located at 680 Montreal St, Victoria.

¹ Brainy Quotes at

<http://www.brainyquote.com/quotes/quotes/w/wendellpie488908.html#pq97SVzccTjR2xr3.99>

DO IT

1. **Document your walk** - take pictures, make notes, record each other discussing the art
2. **Practice the language skills you built in the “Plan it” stage** - think about adjectives (e.g. wooden, flat, huge) and about the designs you see.
3. **Ask questions** - ask your classmates and teacher about the art. What do you think it means? Do you like it? How does it fit with the area around it?



The Belonging Action, Melanie Schambach (2012) Located at 350 W. Cordova St, Vancouver

REFLECT ON IT

There are many ways to reflect on your art walk experience. Choose one task to do on your own or with a group:

- **Write an email** to your friend about the art walk.
- **Research** one of the art pieces you saw and **present** on your findings to the class.
- Write discussion questions and then **hold a group discussion** to share your opinions of and reactions to the art.
- **Watch and summarize** a documentary about public art (e.g. <https://youtu.be/RS1EE377JXg>).
- **Create a collage** about your art walk. Include photos, a map, and text.



Eagle Calling, Robert Davidson (2014) Located at Frank Hurt Park, Surrey.